

**Year 6, Charles Dickens Class 2024 – 2025**

**Yearly Overview**

	Autumn 1 – 6 wks	Autumn 2 – 7 wks	Spring 1 – 7 wks	Spring 2 – 6 wks	Summer 1 – 5 wks	Summer 2 – 7 wks
<b>English (Main Texts)</b>	<p><b>The Misadventures of Frederick</b>  <b>Writing Outcomes:</b>                      Letter in role                      Diary entry/recount                      Setting description</p> <p><b>Ice Trap</b>  <b>Outcome:</b> Two contrasting diary entries, conveying different viewpoints and voices from contrasting moments during the expedition to Antarctica</p>	<p><b>The Explorer</b>                      Adventure, survival story – themes of friendship and bravery  <b>Writing Outcomes:</b>                      Writing own version of a scene to include dialogue                      Diary entries                      Instructions</p>	<p><b>Black Rhino   Species   WWF (worldwildlife.org)</b>  <b>Writing Outcomes:</b>                      Non-fiction, scientific non-chronological report on Black Rhinos or pandas                      Persuasive letter against rhino horn black market</p>	<p><b>A Monster Calls by Patrick Ness</b>  <b>Writing Outcomes:</b>                      An opening chapter – narrative to create tension and to include dialogue                      Write a diary entry as Conor recounting his first meeting with the monster</p>	<p><b>The Bad Beginning by Lemony Snicket</b>  <b>Writing outcome:</b>                      Using the blurb ‘Dear Reader...’ and chapter 1 as stimulus.                      To write the blurb for A Monster Calls in a similar style to The Bad Beginning– as a letter warning the reader</p> <p><b>Street Child by Berlie Doherty</b></p>	<p><b>Extract from Great Expectations (heritage text)</b>  <b>Writing Outcome:</b>                      Short write – dialogue between Magwitch and Pip, to convey character and advance action</p>
<b>Reading</b>	In KS2, the children focus on stamina and fluency when reading longer, more challenging texts. They will also be developing strategies to help them understand a text. Using high quality extracts, the areas we focus on are: clarifying the meaning of words in context, selecting and retrieving answers, responding to and explaining ideas, summarising the text, using inference skills and looking at the use of language for effect.					
<b>Maths</b>	<ul style="list-style-type: none"> <li>• Number &amp; Place value</li> <li>• Addition &amp; Subtraction</li> <li>• Multiplication &amp; Division</li> <li>• Fractions/percentages</li> <li>• Time</li> <li>• Geometry</li> </ul>		<ul style="list-style-type: none"> <li>• Fractions and ratio</li> <li>• Geometry and measurement</li> <li>• Addition and subtraction (fractions) with algebra</li> <li>• Statistics</li> <li>• Geometry</li> <li>• Fractions</li> </ul>		<ul style="list-style-type: none"> <li>• Multiplication and division</li> <li>• Statutory Tests</li> <li>• Fractions</li> <li>• Four Operations with algebra</li> <li>• Fraction with ratio, geometry and proportion</li> <li>• Measurement</li> </ul>	
<b>Science</b>	Living Things and Habitats	Animals including Humans	Electricity (link to DT project)		Evolution and Inheritance	Light
<b>History</b>	<p><b>CRIME AND PUNISHMENT</b>                      A study of an aspect or theme in British history that extends pupils’ chronological knowledge beyond 1066.                      Changes in an aspect of social history: Crime and Punishment (Parkhurst Prison)</p>				<p><b>WORLD WAR II</b>                      A study of an aspect or theme in British history that extends pupils’ chronological knowledge beyond 1066. i.e. – Wars, the changing power of the monarchs, development of transport (local history)                      World War II, the Battle of Britain</p>	
<b>Geography</b>		<p><b>Economic activity of the UK</b>                      economic activity of the United Kingdom                      the three main economic sectors and how each impacts the UK’s economy                      different economic activities in the United Kingdom and their sustainability</p>		<p><b>Sustainability (Fieldwork unit)</b>                      what plastic is and its uses                      problems associated with plastic                      investigate ways to reduce plastic waste in school and conduct fieldwork before recording, presenting and evaluating the collected data</p>		

<b>Computing</b>	Communication and Collaboration	Webpage Creation	Variables in Games	Introduction to Spreadsheets	3D Modelling	Sensing
<b>Art/DT</b>	Art – figurative art linked to Maya	Design and technology – textiles, combining fabric shapes	Design and technology – electrical systems (link to Science)	Art – coil pot building	Design and Technology – Food, celebrating culture and seasonality	
<b>French</b>	<ul style="list-style-type: none"> <li>back to school (Haiti)</li> <li>online exchange</li> <li>dates, festivals and concerts</li> </ul>	<ul style="list-style-type: none"> <li>describing town/village</li> <li>comparing</li> <li>physical description (celebrities)</li> </ul>	<ul style="list-style-type: none"> <li>Activities in school</li> <li>Québec Carnival</li> <li>La Fête des Lumières</li> <li>La Chandeleur</li> <li>Mardi gras</li> </ul>	<ul style="list-style-type: none"> <li>describing town/village</li> <li>in Haïti</li> </ul>	<ul style="list-style-type: none"> <li>at the kite festival</li> <li>a weekend at home</li> <li>sports and instruments</li> </ul>	<ul style="list-style-type: none"> <li>what I want / would like to do at a café</li> </ul>
<b>RE</b>	Peace	Incarnation	Ritual	Resurrection	Enlightenment	<b>The River of Life</b>
<b>Music</b>		The Run up to Christmas Investigating the music associated with events leading up to Christmas: Fireworks, Remembrance, Hannukah and Christmas traditions around the world.	<b>To be confirmed</b>			
<b>PE</b>	Rounders Tag Rugby	Dance Basketball	Netball Gymnastics	Badminton Cricket	Athletics Swimming	Fitness Swimming
<b>SRE/PSHCE</b>	Feelings and Emotions Keeping/Staying Safe Keeping/Staying Healthy		Being Responsible Computer Safety The Working World		A World without Judgement First Aid Relationships	